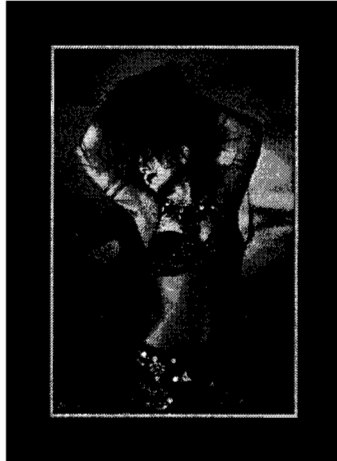


ANSUYA



Bellydance Superstar Ansuya is one of the most talented and accomplished performers, choreographers and instructors in the bellydance world today. Her style is unique, blending the best aspects of bellydance with Indian, Spanish and African moves. Energetic, sensual and innovative, Ansuya is a master of improvisation, musical interpretation, emotional expression, original moves and costume design. Students are captivated by Ansuya's unparalleled skill as an instructor. With 25 years of experience, she remains accessible and fun, having a great time with students while helping them to achieve their best.

Ansuya is a multi award winner and has been seen on television shows, music videos and commercials as both a bellydancer and an actress. She has performed for countless celebrities and her top selling instructional videos are some of the best reviewed on the market. She is a second generation bellydancer with secrets handed down from mother to daughter, adding mystic and legend to her soulful performances and devoted instruction.

A sought after choreographer, she worked for CBS and for her own dance company, "Yaleil," which was now under her directorship. Yaleil was nominated for Best Troupe by the International Academy of Middle Eastern Dance. Ansuya herself was voted Best Cabaret Dancer of the year 2001 and received the Golden Belly Award for Best Cabaret dancer in 2003, 2005 and 2007.

She also continues to appear with the Bellydance Superstars with a recent tour of the U.S. and recent television appearances on Mexican TV Show, Otro Rollo and the Regis and Kelly Live Show.

Ansuya will be coming to Houston to hold a workshop focusing on Fusion Techniques & Combos (includes Indian, Tribal, African, Spanish and Gypsy techniques) and Cabaret choreography on:

JULY 31ST, AUGUST 1ST & 2ND, 2009
DEL ESPADIN FLAMENCO & SPANISH DANCE ACADEMY
3939 HILLCROFT, SUITE 160
HOUSTON, TEXAS 77057
(713) 899-3771
www.bellydanceintexas.com
www.flamencohouston.com
www.flamencospirit.com

WORKSHOP SCHEDULE:

Friday, July 31st –
The Secrets of Bellydance Cabaret Improvisation to Fast, Slow and Drum Solo Music - 7:00 p.m. - 10:00 p.m.

Saturday, August 1st –

Bellydance Fusion including Indian, African, Spanish, Gypsy and Tribal Flavors - 11:00 a.m. - 3:00 p.m.

Sunday, August 2nd –

Bellydancing with Props including Cane, Candle, Sword, Fan, Veil and Finger Cymbals - 11:00 a.m. - 3:00 p.m.

Sunday, August 2nd –

Performance by Ansuya and local belly dance troupes - Doors open at 6:00 p.m., show begins 6:30 p.m.

Pre-registration Fees (deadline - Wednesday, July 22, 2009):

*Friday workshop: \$60.00
Saturday workshop: \$75.00
Sunday workshop: \$75.00
3 days SPECIAL: \$190.00*

"At Door" Registration Fees (after July 22nd pre-reg deadline):

*Friday workshop: \$70.00
Saturday workshop: \$85.00
Sunday workshop: \$85.00
3 days SPECIAL: \$225.00*

Sunday Evening Show Tickets:

*\$15.00 (pre-reg)
\$20.00 (at door)*

****Certificates will only be granted to students with full weekend attendance. Upon completion of the full workshop, participants will receive a certificate for Ansuya Bellydance Certified - Cabaribalusion Style!****

**REGISTRATION IS NON-REFUNDABLE AND NON-TRANSFERABLE.
SPECTATORS AND VIDEO CAMERAS ARE NOT ALLOWED IN THE STUDIO.**

REGISTRATION FORM

NAME: _____ PHONE: () _____
STREET: _____ CITY: _____ STATE: _____ ZIP CODE: _____
E-MAIL ADDRESS: _____

Please make checks payable to Del Espadin Flamenco & Spanish Dance Academy, Inc. & mail along with Registration Form & signed Release to DEF&SDA, INC. 3939 Hillcroft, Suite 160, Houston, Texas 77057

-- OR --

Mail credit card registration along with Registration Form & signed Release to DEF&SDA, INC., 3939 Hillcroft, Suite 160, Houston, Texas 77057

Circle one: VISA MASTER/CARD AMERICAN EXPRESS

CARD NO.: _____ EXPIRES: _____

Print Cardholder Name: _____

Cardholder Signature: _____

RELEASE

I hereby **Release** Del Espadin Flamenco & Spanish Dance Academy, Inc., Ansuya and all parties involved from any and all claims for damages or injuries which I/we may sustain while participating in any activity connected with the Seminar.

Date: _____

Signature _____